



## KS2 Literacy Trail Guidelines for Teachers

### Booking:

Fulham Palace gardens are used for a variety of events and by a mix of groups. To ensure you have the best possible time at the site, please ensure to book your visit via [admin@fulhampalace.org](mailto:admin@fulhampalace.org)

### Timings:

The trail will take between 1-1.5 hours. Please note, the Walled Garden opens at 10.15am. Our large garden can be used for a picnic lunch or in colder weather, a lunch room can be booked for £10. Children can also have a run around in the garden or be taken to the nearby children's playground in Bishop's Park. However, please ensure they do not climb the trees. The dead fallen tree at the side of the lawn is the only tree they can climb.

### Equipment:

1 x pencil or pen per child                      1 x clipboard per child                      1 x worksheet per child

### Printing instructions:

The PDF is set up in such a way that it can be folded into an 8-page booklet when printed. Please use the double-sided printing function when printing out the pages.

### Notes:

You will need to read the extract from *The Secret Garden* by Frances Hodgson Burnett before entering the Walled Garden. (The extract is attached below).

### Moving round the site:

There are rules at the start of the trail advising pupils of expected behaviour, etc. Please go over these with the class before setting off. There are 3 options for how to send the groups round the site.

1. All start at the same time from the same spot but this might result in some queues/jams.
2. Stagger the start time.
3. Start the pupils from different areas and instruct them to meet back on the Great Lawn when they have finished.

1 adult per group would be advisable, alternatively have 1 adult in the Courtyard, 1 adult in the Walled Garden and a 3<sup>rd</sup> adult in the middle of the Great Lawn where they can see 3 of the work areas.

### Toilets:

There are outdoor toilets at the end of the Education Centre building, as marked on the map in the trail.

**Any questions or feedback, please contact Eleanor Sier, Learning Officer, [education@fulhampalace.org](mailto:education@fulhampalace.org) tel. 020 7751 2432.**

The Secret Garden (end of chapter 8)

One of the nice little gusts of wind rushed down the walk, and it was a stronger one than the rest. It was strong enough to wave the branches of the trees, and it was more than strong enough to sway the trailing sprays of untrimmed ivy hanging from the wall. Mary had stepped close to the robin, and suddenly the gust of wind swung aside some loose ivy trails, and more suddenly still she jumped toward it and caught it in her hand. This she did because she had seen something under it – a round knob which had been covered by the leaves hanging over it. It was the knob of a door.

She put her hands under the leaves and began to pull and push them aside. Thick as the ivy hung, it nearly all was a loose and swinging curtain, though some had crept over wood and iron. Mary's heart began to thump and her hands to shake a little in her delight and excitement. The robin kept singing and twittering away and tilting his head on one side, as if he were as excited as she was. What was this under her hands which was square and made of iron and which her fingers found a hole?

It was the lock of the door which had been closed ten years and she put her hand in her pocket, drew out the key and found it fitted the keyhole. She put the key in and turned it. It took two hands to do it, but it did turn.

And then she took a long breath and looked behind her up the long walk to see if anyone was coming. No one was coming. No one ever did come, it seemed, and she took another long breath, because she could not help it, and she held back the swinging curtain of ivy and pushed back the door which opened slowly – slowly.

Then she slipped through it, and shut it behind her, and stood with her back against it, looking about her and breathing quite fast with excitement, and wonder, and delight.

She was standing inside the secret garden.