

Further reading

Stella Dadzie, *A Kick in the Belly: Women, Slavery and Resistance* (London, New York: Verso, 2020), pp. 42-4.

Hugh Thomas, *The Slave Trade* (New York: Simon & Schuster, 1997), p. 423.

Marcus Rediker, *The Slave Ship: A human History* (Viking Publishers, Penguin, 2007), pp. 15-16.

For a first-hand account of what happened on the *Robert of Bristol*, see extracts from the journal of ship's surgeon John Atkins, 'A voyage to Guinea, Brasil and the West Indies in the Swallow and Weymouth, Men of War' in *A New General Collection of Voyages and Travels* see: Manu Herstein, *The original 'Captain Tomba'* edited by Thomas Astley (London, 1745) via <http://www.ama.africatoday.com/tomba.htm>

For an account of the *Little George* by its captain George Scott, see Elizabeth Donnan, *Documents Illustrative of the History of the Slave Trade to America* (Washington: Carnegie Institution of Washington, 1930–1935), Volume 3, pp. 118–21 via <https://babel.hathitrust.org/cgi/pt?id=pst.000018404012&view=1up&seq=141>

Marcus Rediker, *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (Verso, 2013), pp. 1-2.

For a film with the elders of the Sierra Leone community about their memory and the location of factory ruins where enslaved people were kept before embarkation, see Tony Buba and Marcus Rediker, *Ghosts of Amistad: in the Footsteps of the Rebels* (2013) via <https://www.youtube.com/watch?v=oUCPo0DSstY&t=12s>.

For the unproven possibility that Cinqué later became a slave trader himself, see Joseph Yannielli, *Cinqué the Slave Trader* via <http://commonplace.online/article/cinque-slave-trader/>.