

Further reading

Brown, Randy M., The “Bad Business” of Obeah: Power, Authority, and the Politics of Slave Culture in the British Caribbean, *The William and Mary Quarterly*, 68 (2011).

Cross, J. Brent, ‘What Obeah Does Do: Healing, Harm and the Limits of Religion’, *Journal of Africana Religions*, 3, (2015).

Frisvold, Nicholaj de Mattos, *Obeah: A Sorcerous Ossuary* (Hadean Press, 2013).

Hucks, Tracey E. and Dianne M. Stewart, *Obeah, Orisa & Religious Identity in Trinidad* (Duke University Press, 2022), 2 vols. vol. 1, Obeah: Africans in the White Colonial Imagination and vol. 2, Orisa: Africana Nations and the Power of Black Sacred Imagination.

Looks at how religions were criminalised during slavery and colonialism but continued to be used as a means of self expression and self defence.

Paton, Diana, *The Cultural Politics of Obeah: Religion, Colonialism and Modernity in the Caribbean World* (Cambridge, 2015).

Rucker, 'Conjure, Magic, and Power: The Influence of Afro-Atlantic Religious Practices on Slave and Rebellion', *Journal of Black Studies*, 2001.