

## Further reading

Fargion, Janet Topp, 'Song as oral tradition in West Africa', *British Library* via <<https://www.bl.uk/west-africa/articles/song-as-oral-tradition-in-west-africa>> [accessed 9 March 2023].

Includes an extract from a performance, sound recordings, and images of instruments.

Warner-Lewis, Maureen, *Guinea's Other Suns: The African Dynamic in Trinidad Culture* (Kingston: University of the West Indies Press, 1991, 2015).

Explores the memories of African heritage through the oral history of songs passed down through the generations. Interviews of descendants of the African arrivals in the 1800s (some enslaved, some indentured), took place between 1966 and 1972. Also explores, stick fighting, religion, music, and language.

Warner-Lewis, Maureen, *Yoruba Songs of Trinidad with Translations* (London, Karnak House, 1994).

Records songs with translations, explanations, and a few with musical notation.