

## Further reading

Dudley, Shannon, 'Creativity and Control in Trinidad Carnival Competitions', *The World of Music*, 45 (2003).

Elder, J.D, 'Color, Music, and Conflict: A Study of Aggression in Trinidad with Reference to the Role of Traditional Music', *Ethnomusicology*, 8 (1964)

Greaves, Debra, 'Bois for you!', *Trinidad and Tobago Newsday*, 9 April 2019 via <<https://newsday.co.tt/2019/04/09/bois-for-you/>> [accessed 8 March 2023].

Account of an event run by a school for teaching the songs and movements for kalenda stick fighting.

Mottley, Elombe Elton Deighton, *Cover Down Yuh Bucket: The Story of Sticklicking in Barbados*, (Kingston, 2003).

Includes transcripts of the author's conversation with people remembering the stick fighting tradition in Barbados.

North Eastern University, 'Carnival and Mass', *Early Caribbean Digital Archive* <<https://ecda.northeastern.edu/aspects-of-carnival/carnival-and-mass/>> [accessed 9 March 2023].

Explains the power of carnival and mask wearing

Obi, T.J. Desch, *Fighting for Honor: The History of African Martial Art Traditions in the Atlantic World* (Columbia, 2008).

Rashford, John, 'Plants, spirits, and the meaning of John in Jamaica' in *Jamaica Journal*, vol. 17, no. 2, May 1984, pp. 62-71 via <<https://dloc.com/UF00090030/00043/images/63>> [accessed 9 March 2023].  
Describes some of the Jonkonnu characters.

Sookraj, Radhica, 'Legends of Stickfighting...', *Trinidad and Tobago Guardian*, 3 Feb 2020 via

<<https://www.guardian.co.tt/article/legends-of-stickfighting-6.2.1046285.87214b8b45>> [accessed 8 March 2023].

Warner-Lewis, Maureen, *Guinea's Other Suns: The African Dynamic in Trinidad Culture* (Kingston: University of the West Indies Press, 1991, 2015).

Wynter, Sylvia, 'Jonkonnu in Jamaica: Towards the Interpretation of Folk Dance as a Cultural Process', *Jamaica Journal*, vol. 12, June 1970, pp. 34-48 via <<https://dloc.com/UF00090030/00010/images/0>> [accessed 9 March 2023].

Includes discussion on Myal dance, funerals used to plot uprisings, and dancing which takes place at ceremonies, including 'nine-nights'.