

Further reading

Gaverne Bennett, 'Gaverne Bennett's highlight objects: African kingdoms timeline', *British Museum*, 29 October 2021 via <https://www.britishmuseum.org/blog/gaverne-bennetts-highlight-objects-african-kingdoms-timeline>>

Herman L. Bennett, *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic* (University of Pennsylvania Press, 2019)

S. Chirikure & I. Pikirayi, 'Inside and outside the dry stone walls: Revisiting the material culture of Great Zimbabwe', *Antiquity*, 2008, 82(318), 976-993.
doi:10.1017/S0003598X00097726

Department of the Arts of Africa, Oceania, and the Americas. "The Empires of the Western Sudan: Mali Empire." In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, 2000
http://www.metmuseum.org/toah/hd/mali/hd_mali.htm (October 2000)

Howard French, *Born in Blackness: Africa, Africans, and the Making of the Modern World 1471 to the Second World War* (New York: Liveright Publishing Corporation, 2021)

Toby Green, *A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution* (Penguin, 2020)

Philip Oltermann, 'Germany returns 21 Benin bronzes to Nigeria – amid frustration at Britain', *The Guardian*, 20 December 2022 via <https://www.theguardian.com/world/2022/dec/20/germany-returns-21-benin-bronzes-to-nigeria-amid-frustration-at-britain>>

Pitt Rivers Museum, 'The Benin Bronzes' via <https://www.prm.ox.ac.uk/benin-bronzes>>

Aribidesi Usman and Toyin Falola, *The Yoruba from Prehistory to the Present* (Cambridge University Press, 2019)

Carol Ventura, 'The Twenty-first Century Voices of the Ashanti Adinkra and Kente Cloths of Ghana', *Textile Society of America Proceedings*, 2012 via <https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1750&context=tsac> onf>