

## **The Bishops of London, colonialism, and transatlantic slavery: reading and resources list**

In order to encourage all readers of this bibliography to follow up areas of interest, a mix of academic and non-academic websites, books, and articles are included.

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## African Resistance

### Hair

Andel, Tinde van, Harro Maat and Nicholaas Pinas, Maroon 'Women still grow rice varieties named after their ancestors who hid seeds in their hair when they escaped slavery in Suriname', posted to *Researchgate* 18th November 2022. Pdf available via

<[https://www.researchgate.net/publication/365574352\\_Maroon\\_women\\_still\\_grow\\_rice\\_varieties\\_named\\_after\\_their\\_ancestors\\_who\\_hid\\_seeds\\_in\\_their\\_hair\\_when\\_they\\_escaped\\_slavery\\_in\\_Suriname](https://www.researchgate.net/publication/365574352_Maroon_women_still_grow_rice_varieties_named_after_their_ancestors_who_hid_seeds_in_their_hair_when_they_escaped_slavery_in_Suriname)> [accessed 8 March 2023].

Andel, Tine van and Alice Bertin, *How the Maroon ancestors hid rice grains in their hair*, film, 2017 via <<https://www.youtube.com/watch?v=4H1IbY6PGIk>> [accessed 8 March 2023].

Home Team History, *A History Of African Hairstyles Used As Maps To Escape Slavery*, film, 2020 via <[https://www.youtube.com/watch?v=8agJ\\_6LVxyk](https://www.youtube.com/watch?v=8agJ_6LVxyk)> [accessed 8 March 2023].

Moore, Nicole, *Hair Power Skin Revolution* a collection of poems and personal essays by Black and Mixed-Race women (Leicester: Matador, 2010).

"The collection includes contributions from forty-eight authors, that explore the issues, interests, cultural and historical influences that have shaped their times and their imaginations".

### Obeah

Brown, Randy M., The "Bad Business" of Obeah: Power, Authority, and the Politics of Slave Culture in the British Caribbean, *The William and Mary Quarterly*, 68 (2011).

Cross, J. Brent, 'What Obeah Does Do: Healing, Harm and the Limits of Religion', *Journal of Africana Religions*, 3, (2015).

Frisvold, Nicholaj de Mattos, *Obeah: A Sorcerous Ossuary* (Hadean Press, 2013).

Hucks, Tracey E. and Dianne M. Stewart, *Obeah, Orisa & Religious Identity in Trinidad* (Duke University Press, 2022), 2 vols. vol. 1, Obeah: Africans in the White Colonial Imagination and vol. 2, Orisa: Africana Nations and the Power of Black Sacred Imagination.

Looks at how religions were criminalised during slavery and colonialism but continued to be used as a means of self expression and self defence.

Paton, Diana, *The Cultural Politics of Obeah: Religion, Colonialism and Modernity in the Caribbean World* (Cambridge, 2015).

Rucker, 'Conjure, Magic, and Power: The Influence of Afro-Atlantic Religious Practices on Slave and Rebellion', *Journal of Black Studies*, 2001.

## **Kalenda, martial arts, and its music**

Elder, J.D, 'Color, Music, and Conflict: A Study of Aggression in Trinidad with Reference to the Role of Traditional Music', *Ethnomusicology*, 8 (1964)

Greaves, Debra, 'Bois for you!', *Trinidad and Tobago Newsday*, 9 April 2019 via <<https://newsday.co.tt/2019/04/09/bois-for-you/>> [accessed 8 March 2023].  
Account of an event run by a school for teaching the songs and movements for kalenda stick fighting.

Mottley, Elombe Elton Deighton, *Cover Down Yuh Bucket: The Story of Sticklicking in Barbados*, (Kingston, 2003).

Includes transcripts of the author's conversation with people remembering the stick fighting tradition in Barbados.

Obi, T.J. Desch, *Fighting for Honor: The History of African Martial Art Traditions in the Atlantic World* (Columbia, 2008).

Sookraj, Radhica, 'Legends of Stickfighting...', *Trinidad and Tobago Guardian*, 3 Feb 2020 via <<https://www.guardian.co.tt/article/legends-of-stickfighting-6.2.1046285.87214b8b45>> [accessed 8 March 2023].

Warner-Lewis, Maureen, *Guinea's Other Suns: The African Dynamic in Trinidad Culture* (Kingston: University of the West Indies Press, 1991, 2015).

## Carnival and Jonkonnu

Dudley, Shannon, 'Creativity and Control in Trinidad Carnival Competitions', *The World of Music*, 45 (2003).

North Eastern University, 'Carnival and Mass', *Early Caribbean Digital Archive* <<https://ecda.northeastern.edu/aspects-of-carnival/carnival-and-mass/>> [accessed 9 March 2023].

Explains the power of carnival and mask wearing

Rashford, John, 'Plants, spirits, and the meaning of John in Jamaica' in *Jamaica Journal*, vol. 17, no. 2, May 1984, pp. 62-71 via <<https://dloc.com/UF00090030/00043/images/63>> [accessed 9 March 2023].  
Describes some of the Jonkonnu characters.

Wynter, Sylvia, 'Jonkonnu in Jamaica: Towards the Interpretation of Folk Dance as a Cultural Process', *Jamaica Journal*, vol. 12, June 1970, pp. 34-48 via <<https://dloc.com/UF00090030/00010/images/0>> [accessed 9 March 2023].  
Includes discussion on Myal dance, funerals used to plot uprisings, and dancing which takes place at ceremonies, including 'nine-nights'.

## Songs

Fargion, Janet Topp, 'Song as oral tradition in West Africa', *British Library* via <<https://www.bl.uk/west-africa/articles/song-as-oral-tradition-in-west-africa>> [accessed 9 March 2023].

Includes an extract from a performance, sound recordings, and images of instruments.

Warner-Lewis, Maureen, *Guinea's Other Suns: The African Dynamic in Trinidad Culture* (Kingston: University of the West Indies Press, 1991, 2015).

Explores the memories of African heritage through the oral history of songs passed down through the generations. Interviews of descendants of the African arrivals in

the 1800s (some enslaved, some indentured), took place between 1966 and 1972. Also explores, stick fighting, religion, music, and language.

Warner-Lewis, Maureen, *Yoruba Songs of Trinidad with Translations* (London, Karnak House, 1994).

Records songs with translations, explanations, and a few with musical notation.

## **Adinkra symbols**

Kesse, 'Adinkra Symbols: Significance in African Culture, *Ghanaian Museum*, 8 June 2020 via <<https://ghanaianmuseum.com/adinkra-symbols-and-their-significance-in-african-culture/>> [accessed 9 March 2023]

A brief history of the symbols and their use on traditional cloth, with references for further reading.

Kesse, 'Adinkra symbols and meanings', *Ghanaian Museum* 8 June 2020, via <<https://ghanaianmuseum.com/adinkra-symbols-and-meanings/>> [accessed 9 March 2023].

A selection of Adinkra symbols with their meanings.

Owusu, Philip, 'Adinkra Symbols as "Multivocal" Pedagogical/Socialization Tool', *Contemporary Journal of African Studies* Vol. 6 No. 1 (2019), pp. 46-58, via African Journals OnLine <<https://www.ajol.info/index.php/contjas/article/view/187100/176376>> [accessed 9 March 2023].

A summary of how Adinkra symbols stimulate the imagination and how they can be used to convey complex ideas such as Akan cultural values. There are also explanations of some of the symbols, representations in different media, and a case study of using them to work creatively with children.

Ventura, Carol 'The Twenty-first Century Voices of the Ashanti Adinkra and Kente Cloths of Ghana', *Textile Society of America Proceedings*, 2012 via <<https://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1750&context=tsac>>

## **Resistance – people and events**

Balliol College, University of Oxford, *Slavery in the Time of Revolution*, Exhibition catalogue, 2021.

“Histories of resistance to slavery on Jamaican plantations owned by benefactors of the College, and the work of Balliol Fellow Sudhir Hazareesingh on the Haitian Revolution, foreground the often-overlooked revolutions of this age”.

Includes in-depth analysis, images and excerpts from original documents, modern artwork in response, timelines, and an essay on Toussaint Louverture. Questions are interspersed throughout to prompt further reflection.

The catalogue can be downloaded free via

<https://balliollibrary.wordpress.com/2021/08/25/new-exhibition-slavery-in-the-age-of-revolution/> [accessed 27 March 2023].

Beckles, Hilary, *Black Rebellion in Barbados: The Struggle Against Slavery, 1627-1838* (Bridgetown Barbados: Antilles Publications, 1984) via

<https://dokumen.pub/qdownload/black-rebellion-in-barbados-the-struggle-against-slavery-1627-1838-9789768004024-9768004029.html> [accessed 27 March 2023].

Written at a time when the predominant Barbadian history was from a white western perspective, Beckles provides one of the first “Afro-West Indian perspectives on its national history”. Chapters cover: origins of a slave society; resistance in frontier society; white power and black consciousness in creole society; and rebellion and emancipation.

Bennett, Herman L., *African Kings and Black Slaves: Sovereignty and Dispossession in the Early Modern Atlantic* (University of Pennsylvania Press, 2019).

Bilby, Kenneth M., *True-Born Maroons* (University Press of Florida, 2005).

This is the result of about twenty years of anthropological research in the Jamaican Maroon community. It includes transcriptions of conversations and traditional songs in order to uncover the oral histories passed down through the generations.

Bilby, Kenneth M. & Handler Jerome S., ‘Obeah: Healing and Protection in West Indian Slave Life’, *The Journal of Caribbean History*, 38, (2004).

Brathwaite, Barrington, 'THE AGE of HUBERT CRITCHLOW', *Guyana Chronicle*, 8 May 2022, via <<https://guyanachronicle.com/2022/05/08/the-age-of-hubert-critchlow/>> [accessed 8 March 2023].

Explains how Hubert Critchlow started trade unionism in Guyana and the Caribbean.

Brown, Vincent, *The Reapers Garden: Death and Power in the World of Atlantic Slavery* (Cambridge, 2008).

Brown, Vincent, *Tacky's Revolt: The Story of an Atlantic Slave War* (Cambridge and London: The Belknap Press of Harvard University Press, 2020).

Detailed account of the uprising, what led up to it, those involved, and the resulting repercussions.

Coffey, John, 'A bad and dangerous book'? the biblical identity politics of the Demerara Slave Rebellion' in Gareth Atkins, Shinjini Das, Brian H. Murray (eds.), *Chosen Peoples: The Bible, race and empire in the long nineteenth century* (Manchester University Press, 2020).

Looks at the role of the Bible in the Demerara uprising, from the Chapel teachings, to the enslaved community, and the dispute between planters and abolitionists. Missionary John Smith was charged with instigating the revolt through his teaching of "the most incendiary of biblical texts".

Cowling, Camilla, Maria Helena Pereira Toledo Machado, Diana Paton, Emily West (eds.), *Motherhood, Childlessness and the Care of Children in Atlantic Slave Societies* (Routledge, 2020).

An academic anthology of essays looking at the experiences of enslaved women forced to look after enslavers' children at the expense of their own. It explores both the abuse and exploitation as well as the resilience and determination of these women across different countries and time periods.

Cumbo-Floyd, Andi, *The Slaves Have Names: Ancestors of my Home* (Self published, 2013).

Cumbo-Floyd grew up in Virginia on what had been a plantation worked by enslaved people and tells the previously untold stories of some of the 246 enslaved people who lived there. "When a white woman begins to study the history of the plantations these people built, the plantations where she was raised, she discovers

that the silence around these people's lives speaks of a silence in her country's history ... and in her own life".

Dadzie, Stella, *A Kick in the Belly: Women, Slavery and Resistance* (London & New York: Verso, 2020, 2021)

A non-academic, readable look at how women resisted enslavement in distinctly female ways which have often been neglected and should be "remembered, acknowledge and honoured across the African diaspora".

Dimri, Bipin, *Abu Bakr II: Did the King of Ancient Mali go to America?*, Historic Mysteries website, via <<https://www.historicmysteries.com/abu-bakr-ii-america/>> [accessed 7 March 2023].

This provides some maps and additional information to support the information on the Mali empire discussed in Howard French, *Born in Blackness* (see below).

Donkor, Anthony Ephraim, 'Akom: The Ultimate Mediumistic Experience Among the Akan', *Journal of the American Academy of Religion*, 76 (2008)

Dunkley, D. A., *Agency of the Enslaved: Jamaica and the Culture of Freedom in the Atlantic World* (Lexington Books, 2013)

Looks at the idea of what freedom really is and that resistance was central to how enslaved and enslavers operated. Acts of resistance are seen as "assertions of the freedom that enslaved people knew that they still had". Explores the roles of education, religion, politics, law, and wars.

Exploring Africa website, *The City and the Fortress of Elmina* via <<https://www.exploring-africa.com/en/ghana/ghana/city-and-fortress-elmina>> [accessed 7b March 2023].

Useful for a short history and photographs of Elmina Castle, Ghana.

Fergus, Claudius K., *Revolutionary Emancipation: Slavery and Abolitionism in the British West Indies* (Baton Rouge: Louisiana State University Press, 2013)

French, Howard, *Born in Blackness: Africa, Africans, and the Making of the Modern World 1471 to the Second World War* (New York: Liveright Publishing Corporation, 2021)

An exploration of European history with Africa, African rulers, traders, and enslaved people at the centre of the narrative.



Gaspar, David Barry, *Bondmen and Rebels: A Study of Master Slave Relations in Antigua*, (Baltimore, 1985)

Green, Toby, *A Fistful of Shells: West Africa from the Rise of the Slave Trade to the Age of Revolution* (Penguin, 2020)

Green uses archives of documents and oral histories to uncover details about West African “kinship and family, labour and production, religious practice and observance, dress and fashions, food and family, political allegiance and change”. These oral sources “offer a different model of history, one that can challenge the dominance of traditional models which have misrepresented the African past”. Includes a glossary of African terms used throughout the text and timelines of west, west-central, and west African political history.

Greer, Bonny, ‘Bonnie Greer on the Women of the Morant Bay Rebellion’, *Great Lives*, BBC Radio 4, 2 October 2022 via

<https://www.bbc.co.uk/programmes/m001cdtg> [accessed 7 March 2023].

“Bonnie Greer OBE, playwright and critic, joins Matthew Parris to make a case for seven women from Jamaica who were hung or shot in 1865 after the Morant Bay Rebellion ... Bonnie wants to rectify the fact that the seven women who were killed in the aftermath have been largely forgotten, whilst their leaders - Paul Bogle and George William Gordon - are National Heroes of Jamaica”.

Harding, Thomas, *White Debt: The Demerara Uprising and Britain's Legacy of Slavery* (London: Weidenfeld & Nicholson, 2022)

Uses the voices of the enslaved people from court records, journals, photographs, letters, etc., to tell the story of the Demerara uprising before, during, and after it happened. Written after the toppling of the Colston statue, *White Debt* asks “what is the impact today of Britain's historical involvement in slavery and what, if anything, should we do about it?”.

Hazareeshingh, Sudhir, *Black Spartacus: The Epic Life of Toussaint Louverture* (Penguin, 2021).

Winning the Wolfson History Prize in 2021, Sudhir Hazareeshingh tells Toussaint's story and his legacy with newly discovered material. Includes images and comprehensive footnotes.

Henige, David P., 'Kingship in Elmina before 1869: A Study in 'Feedback' and the Traditional Idealisation of the Past' in *Cahiers d'Études africaines*, 1974, pp. 499-520 via <[https://www.persee.fr/doc/cea\\_0008-0055\\_1974\\_num\\_14\\_55\\_2634](https://www.persee.fr/doc/cea_0008-0055_1974_num_14_55_2634)> [accessed 7 March 2023].

Useful for a list of, and details for, the kings of Elmina, Ghana, and for a discussion of how history gets retold over time and from different perspectives.

Heuman, Gad, *The Killing Time: Morant Bay Rebellion Jamaica and The Caribbean: A Brief History* (University of Tennessee Press, 1995).

[history.com](https://www.history.com) Editors, *Revolutionary War*, updated 20 September 2022, via <<https://www.history.com/topics/american-revolution/american-revolution-history>> [accessed 7 March 2023].

Overview of the American Revolution in the context of other world events, with many links to follow up.

James, C. L. R., *The Black Jacobins: Toussaint Louverture and the San Domingo Revolution* (London: Secker and Warburg, 1938; reprint Penguin, 2022).

Hutton, Clinton, *Colour for Colour, Skin for Skin: Marching with the Ancestral spirits into War Oh at Morant Bay* (Kingston: Ian Randle Publishers, 1992, revised 2015). Looks at what freedom means in a post slavery society and how Paul Bogle and others defined and fought for social, material, mental and cultural freedom.

Hutton, Clinton, 'The Revival Spirit World and the Making of a Radical Political Order in Morant Bay, 1865 'in *Jamaica Journal*, 2016, vol. 91, pp. 13-21 via <<https://dloc.com/UF00090030/00092/images/12>> [8 March 2023].

Liddell, Abraham L., 'SOCIAL NETWORKS AND THE FORMATION OF AN AFRICAN ATLANTIC: THE UPPER GUINEA COAST, CAPE VERDE, AND THE SPANISH CARIBBEAN, 1450 - 1600 '(unpublished PhD dissertation, Vanderbilt University, 2021) via <<https://ir.vanderbilt.edu/bitstream/handle/1803/16891/LIDDELL-DISSERTATION-2021.pdf?sequence=1>> [accessed 7 March 2023].

Matthews, Gelien, *Caribbean Slave Revolts and the British Abolitionist Movement* (Louisiana State University Press, 2006).

One of the first in-depth looks at the impact of resistance on plantations across the Caribbean on the British abolition movement.

Mawby, Spencer, 'The Limits of Anticolonialism: The British Labour Movement and the End of Empire in Guiana', *History*, 101 (2016).

Mensah, Nana Pokua Wiafe, 'The Queen Mother of Ejisu: The Unsung Heroine of Feminism in Ghana', (MA dissertation thesis, University of Toronto, 2010) via [https://tspace.library.utoronto.ca/bitstream/1807/25684/3/WiafeMensah\\_Nana\\_P\\_201011\\_MAThesis.pdf](https://tspace.library.utoronto.ca/bitstream/1807/25684/3/WiafeMensah_Nana_P_201011_MAThesis.pdf) [accessed 8 March 2023].

Looks at how Yaa Asantewaa defended her country against the British.

Middle Temple Library, *Botany at Middle Temple* via <https://www.juncture-digital.org/middletemplelibrary/botany-at-middle-temple/> [accessed 7 March 2023].

Of particular interest re Sir Nicholas Lawes being the first to introduce coffee grown using enslaved labour on his plantation from Jamaica to England. See section: 'MS146, Records of The Society of the Bears'.

Newman, Simon, *A New World of Labour: The Development of Plantation Slavery in the British Atlantic* (Philadelphia, 2013).

Newman, Simon P., *Freedom Seekers: Escaping from Slavery in Restoration London* (London Institute of Historical Research, University of London Press, 2022).

Available free to download via <https://humanities-digital-library.org/index.php/hdl/catalog/book/freedom-seekers> [accessed 9 March 2023].

"In 1655 White Londoners began advertising in the English-speaking world's first newspapers for enslaved people who had escaped. Based on the advertisements placed in these newspapers by masters and enslavers offering rewards for so-called runaways, this book brings to light for the first time the history of slavery in England as revealed in the stories of resistance by enslaved workers".

Pettigrew, William A., *Freedom's Debt: The Royal African Company and the Politics of the Atlantic Slave Trade, 1672-1752* (Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, by the University of North Carolina Press, Chapel Hill, Kindle edition, 2013).

Pettigrew, William, *How to Place Slavery into British Identity*, public lecture, Gresham College, Barnard's Inn Hall, 14 May 2014, via

<<https://www.gresham.ac.uk/lectures-and-events/how-to-place-slavery-into-british-identity>> [accessed 7 March 2023].

"An analysis of the economic, political, intellectual, and constitutional meanings of slavery in British history can suggest means to integrate slavery constructively into the story of Britain."

Rediker, Marcus, *The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (London, New York: Verso, 2013).

Tells the story of how captured Africans seized control of the Spanish ship *Amistad* in 1839 and the following repercussions. See also the video directed by Tony Buba and Marcus Rediker, *Ghosts of Amistad: in the Footsteps of the Rebels* (2013) via <<https://www.youtube.com/watch?v=oUCPo0DSstY&t=12s>> [accessed 23/10/22].

Rediker talks to elders of the Sierra Leone community about their local memory and looks for the site of factory ruins where enslaved people were kept before boarding the ships.

Renton, Alex, *Blood Legacy: Reckoning with a Family's Story of Slavery* (Edinburgh: Canongate Books, 2021).

Starting with family papers and diaries, Renton explores his family's past as enslavers in Tobago and Jamaica and asks what can be done now in recompense.

Rucker, 'Conjure, Magic, and Power: The Influence of Afro-Atlantic Religious Practices on Slave and Rebellion', *Journal of Black Studies*, 2001.

Sookraj, Radhica, 'Legends of Stickfighting...', *Trinidad and Tobago Guardian*, 3 Feb 2020 via <<https://www.guardian.co.tt/article/legends-of-stickfighting-6.2.1046285.87214b8b45>> [accessed 8 March 2023].

Sturz, Linda, 'Tracing, Erasing, and Recovering Spring Path' in *American Performance as Transnational Performance: Commons, Skills, Traces*, 2022.

Makes use of various written sources to convey a Sunday funeral procession and the sound of drums, rattling chains, road dust, and voices which disturbed white people as they were dining in a tavern. She makes the point that enslaved people used the sight and sound as a covert means of accusing their oppressors in the public space while performing more private rituals away from the white gaze.

Svalastog, J. M., 'Fit for Purpose: the Guinea Company in the 1630s and 1640s' in *Mastering the Worst of Trades: England's Early Africa Companies and their Traders, 1618-1672* (Brill, 2021).

Turner, Mary, *Slaves and Missionaries: The Disintegration of Jamaican Slave Society, 1787-1834* (University of Illinois Press, 1982).

Walvin, James, *Resistance, Rebellion & Revolt: How slavery was overthrown* (London: Robinson, Little, Brown Book Group, 2019). *Alternative title: Freedom: The Overthrow of the Slave Empires* (London: Robinson, 2019)

Looks at the transatlantic trade in enslaved Africans and how African labour shaped the Americas in order to understand how Africans themselves defeated slavery. Includes a map of the main uprisings discussed in the book with dates, European slave ports, and African departure points.

White, Sophie, and Trevor Burnard (eds.), *Hearing Enslaved Voices: African and Indian Slave Testimony in British and French America, 1700-1848* (Routledge: 2020). Explores the everyday lives of enslaved people through their court testimonies. Broken down into three sections: voices in the archive, native Americans, and African Americans.

Williams Tishanna, BOIS!: Reviving Trinidad's Stickfighting Traditions, *LargeUp*, 12 September 2013 via <https://www.largeup.com/2013/09/12/bois-restoring-trinidads-stickfighting-legacy/> [accessed 8 March 2023].

## Timelines

Bennett, Gaverne and the Royal African Society, *African Kingdoms Timeline*, British Museum, 2021 via [https://www.britishmuseum.org/sites/default/files/2021-10/African\\_Kingdoms\\_Timeline\\_Digital\\_Resource.pdf](https://www.britishmuseum.org/sites/default/files/2021-10/African_Kingdoms_Timeline_Digital_Resource.pdf) [accessed 7 March 2023 \*not working on 11 April 2023].

A succinct timeline to print out with pictures of items from the British Museum collection.

Bennett, Gaverne 'Gaverne Bennett's highlight objects: African kingdoms timeline', *British Museum*, 29 October 2021 via

<https://www.britishmuseum.org/blog/gaverne-bennetts-highlight-objects-african-kingdoms-timeline> [accessed 11 April 2023].

Bennett, Gaverne, 'Black History: A timeline of two millennia of world-shaping individuals and momentous events that define Black history' in *The Guardian* website updated Mon 1 Feb 2021 via <https://www.theguardian.com/world/ng-interactive/2020/jul/11/black-history-timeline> [accessed 7 March 2023].

A look at some key dates in Black history from AD43 to 2021.

BlackPast.org, *Global African History Timeline*, via <https://www.blackpast.org/global-african-history-timeline/> [accessed 7 March 2023].

Key events in African history from pre-history to 2021.

Carey, Brycchan, *Slavery timeline 1701-1800: A chronology of slavery, abolition and emancipation in the eighteenth century* via <https://www.brycchancarey.com/slavery/chrono5.htm> [accessed 7 March 2023]

Met Museum, *Heilbrunn Timeline of Art History*, Central Africa 1600-1800 A.D. via <https://www.metmuseum.org/toah/ht/09/afc.html> [accessed 7 March 2023].

Focusing on works of art, this website puts them in the chronological context of rulers, trade, and political events in Africa. The website also provides maps, images, and information on other parts of Africa:

[Eastern Africa, 1600–1800 A.D.](#)

[Egypt, 1600–1800 A.D.](#)

[Guinea Coast, 1600–1800 A.D.](#)

[Southern Africa, 1600–1800 A.D.](#)

[Western and Central Sudan, 1600–1800 A.D.](#)

[Western North Africa \(The Maghrib\), 1600–1800 A.D.](#)

## Websites

*Antislavery Usable Past* via <https://antislavery.ac.uk/> [accessed 17 March 23].

“This archive collects the visual culture and narratives of contemporary antislavery, as well as heritage and public history projects that grapple with past and present slavery and antislavery. Its collections are a resource for understanding cultures of antislavery activism and protest memory”.

British Library, *Literature and music from the great African empires of the Middle Ages to the cultural dynamism of West Africa today*, <<https://www.bl.uk/west-africa>> [accessed 9 March 23].

Starting point for the British Libraries holdings on articles, collections, and teaching resources on West Africa.

British Library sound collection, *World and traditional music, Africa* via <<https://sounds.bl.uk/categories/world-and-traditional-music/africa>> [accessed 9 March 2023].

Recordings of over a thousands pieces of African music. Can be broken down by theme and location.

Brown, Vincent, *Slave Revolt in Jamaica: A cartographic narrative, 1760-1761*, via <<http://revolt.axismaps.com>> [accessed 9 March 2023].

Interactive maps of Jamaica showing the movements of the rebels, militia, navy, maroons and army over time.

Colorado Boulder, University of, University of Virginia, Virginia Humanities, Brumfield Labs, UNESCO, *Slavery Images: A Visual Record of the African Slave Trade and Slave Life in the Early African Diaspora* <<http://www.slaveryimages.org/s/slaveryimages/page/welcome>> [accessed 9 March 2023].

Contains hundreds of pre c. 1900 images with the aim of helping “anyone interested in visualising the experiences of Africans and their descendants who were enslaved and transported to slave societies around the world”.

*Digital Library of the Caribbean* via <<https://www.dloc.com/>> [accessed 14 March 23].

A range of newspaper, journal, photography, and other types of collection from a variety of producers and institutions.

Glasgow, University of, *History of Slavery in the British Caribbean*, Online course from Future Learn via <<https://www.futurelearn.com/courses/slavery-in-the-british-caribbean>> [accessed 7 March 2023].

An online course exploring “the lived experiences of enslaved people in the British Caribbean”. Particularly useful for the Caribbean-centred timeline.

Lambeth Palace Library, *Enslavement: Voices from the Archives* via <https://www.lambethpalacelibrary.org/exhibitions/enslavement-voices-from-the-archives/> [accessed 13 March 2023].

A selection of documents from their archives used in an exhibition to accompany the Church Commissioners' report on the links between Queen Anne's Bounty and transatlantic chattel slavery.

Maryland, University of, *Slavery, Law, & Power in the British Empire and Early America* <<https://slaverylawpower.org/>> [accessed 30 March 2023].

A collection of primary documents brought together to help explain policies and practices to reveal how “power and law, censorship and propaganda, political theory and religion, [were] all influenced and connected to the development of racial chattel slavery—and its eventual demise—in the British Empire and the United States.” Includes a comprehensive bibliography of online sources.

Naylor, Celia E., Kristen Akey, Madiha Zahrah Choksi, Alex Gil, Moacir P. de Sá Pereira, and Monique J. S. Williams. *(Un)Silencing Slavery: Remembering the Enslaved at Rose Hall Plantation, Jamaica*. August 6, 2022 via <http://rosehallproject.columbia.edu> [accessed 30 March 2023].

Gives details of 208 enslaved people at Rose Hall Plantation, Jamaica, between 1817 and 1832, including attempts to run away. Viewers are encouraged to think about the social groups living there and their interactions with free and enslaved people from other plantations. Includes downloadable scans of original registers and a comprehensive bibliography, with many works concerning the roles of enslaved women.

North Eastern University, *Early Caribbean Digital Archive* <<https://ecda.northeastern.edu/>> [accessed 9 March 2023].

“A publicly available archive platform for accessing, researching, and contributing pre-twentieth-century Caribbean archival materials”. As well as digital access to original material, the site also provides overviews of various subject areas, including obeah, <<https://ecda.northeastern.edu/home/about-exhibits/obeah-narratives-exhibit/#>> and carnival <<https://ecda.northeastern.edu/carnival-an-act-of-opposition-introduction/>>.



*Transatlantic Slave Trade Database*, via <<https://www.slavevoyages.org/>> [accessed 9 March 2023].

"This database compiles information about more than 36,000 voyages that forcibly transported enslaved Africans across the Atlantic between 1514 and 1866. Search and analyze the database for information on the broad origins of enslaved people, the tortuous Middle Passage, and the destinations of Africans in the Americas". Includes images of people, places, documents, and vessels.

*Two Plantation: Enslaved Families in Virginia and Jamaica* via <<http://twoplantations.com/>> [accessed 14 March 23].

Explores the lives of two enslaved families researched from enslavers' inventories. Includes family trees and information on individuals between 1762 and 1833 in Jamaica, and 1808 and 1865 in Virginia.

UCL, Centre for the Study of the Legacies of British Slavery, database, via <<https://www.ucl.ac.uk/lbs/>> [accessed 9 March 2023].

A database for searching how much compensation named enslavers and companies received after abolition. It can also be browsed by estate, maps, and the types of legacies resulting from enslaved labour: commercial, cultural, historical, imperial, physical, and political.

The World Re-imagined. <https://www.theworldreimagined.org/journey-of-discovery/> 9 themes that give us the opportunity to reimagine our past, present and future, including Mother Africa, the Reality of Being Enslaved, Still We Rise, Expanding Soul, and Reimagine the Future.

## **Resources for educators and researchers**

Cultural Heritage Terminology Network, *Inclusive Terminology Glossary* via <<https://drive.google.com/drive/folders/1JIZG0zmzlzPauwqJ5JxxUajf5hYkD0ta>> [accessed 14 March 23].

"The Inclusive Terminology Glossary provides guidance on discriminatory and harmful language relating to race, ethnicity, gender, sexuality, religion, and disability". The host website can be accessed here:

<<https://culturalheritageterminology.co.uk/>>.

*History Matters Journal* via <<https://www.historymatters.online/journal>> [accessed 18 March 23].

“History Matters was formed in 2014 by a group of concerned black historians and teachers to highlight the alarmingly low numbers of history students and teachers of African and Caribbean heritage in Britain”. The online journal contains articles, documents, and book reviews and is free to access.

Lambeth Palace Library *Research Guide, Black, Asian and other UKME history* via <https://www.lambethpalacelibrary.org/wp-content/uploads/2022/12/Black-Asian-and-other-UKME-history.pdf> [accessed 13 March 2023].

Includes guidance on the library’s church colonial records, slavery, and the slave trade.

Natural History Museum, *Slavery and the natural world*, 2007, via <https://www.nhm.ac.uk/discover/slavery-and-the-natural-world.html> [accessed 13 March 2023].

This project included public events resulting in a series of information packs. They interpret excerpts from original publications, journals, and diaries from the museum’s collection. These include one on resistance which covers: revolts; keeping traditions alive; Maroons; poisoning; suicide; abortion via; alternative interpretations; and further references:

<https://www.nhm.ac.uk/content/dam/nhmwww/discover/slavery-natural-world/chapter-6-resistance.pdf>.

The National Archives, *Bussa’s Rebellion: How and why did the enslaved Africans of Barbados rebel in 1816?* Lesson plan for key stage 3 and 4 via <https://www.nationalarchives.gov.uk/education/resources/bussas-rebellion/> [accessed 13 March 2023].

The National Archives, *How to look for records of slavery and the British transatlantic slave trade* via <https://www.nationalarchives.gov.uk/help-with-your-research/research-guides/british-transatlantic-slave-trade-records/> [accessed 13/3/23].

The National Archives, *Slavery: How did the Abolition Acts of 1807 and 1833 affect the slave trade?*, Lesson plan for key stage 3 and 4 via <https://www.nationalarchives.gov.uk/education/resources/slavery/> [accessed 23 March 2023].

Nottingham City Council, *A Glossary of Terminology for Understanding Transatlantic Slavery and ‘Race’*, via <https://nottinghammuseums.org.uk/a->

[glossary-of-terminology-for-understanding-transatlantic-slavery-and-race/>](https://www.bbc.com/history/education/education-terminology-for-understanding-transatlantic-slavery-and-race)  
[accessed 14/3/23].

A pdf of appropriate terminology for primary and secondary teachers “so that important, respectful and non-offensive conversations, that promote understanding and social cohesion, can take place amongst their pupils”.

## Historical material — editions and original manuscripts

‘An Act for the Governing of Negroes’, Barbados 1688, via  
<[https://pryan2.kingsfaculty.ca/pryan/assets/File/Barbados%20Slave%20Code%201688%20\(repealed%20the%201661%20code\).pdf](https://pryan2.kingsfaculty.ca/pryan/assets/File/Barbados%20Slave%20Code%201688%20(repealed%20the%201661%20code).pdf)> accessed 8 March 2023.

Bodleian College, *The Society for the Propagation of the Gospel: A Transatlantic Community of Letters, 1701-1720* via <<http://emlo-portal.bodleian.ox.ac.uk/exhibition/uspg/>> [accessed 27 March 23].

This online exhibition includes a collection from the Codrington plantation:  
<<http://emlo-portal.bodleian.ox.ac.uk/exhibition/uspg/collections/show/3>>.

Bosman, Willem, *A new and accurate description of the coast of Guinea, divided into the Gold, the Slave, and the Ivory coasts*, (London, 1907).

Butterworth, William, *Three years adventures of a minor, in England, Africa, the West Indies, South-Carolina and Georgia* (London, 1831).

Cresque, Abraham, *Catalan Atlas*, 1375, picture via  
<[https://upload.wikimedia.org/wikipedia/commons/3/35/1375\\_Atlas\\_Catalan\\_Abram\\_Cresques.jpg](https://upload.wikimedia.org/wikipedia/commons/3/35/1375_Atlas_Catalan_Abram_Cresques.jpg)>; For more detail and translations of the text see Juan Ceva, *The Cresque Project* website, 2021 via <<https://www.cresquesproject.net/catalan-atlas-legends/panel-iii>> [accessed 7 March 2023].

Eaden John (trans.), *The Memoirs of Père Labat, 1693-1705*, (London, 1970; acc. Google Books).

Edwards Bryan, *The History Civil and Commercial of the British colonies in the West Indies*, (London, 1801).

Equiano, Olaudah, *The Interesting Narrative of Olaudah Equiano or Gustavus Vassa, the African*, Written by Himself (London, 1789, reprinted by Amazon).

Hall, Rebecca, *Wake: The Hidden History of Women-Led Slave Revolts*, illustrated by Hugo Martinez (Particular Books, 2022).

This graphic novel tells the twin stories of how accessible or not the author found traditional archives when discovering her own past as the descendant of enslaved Africans, and how women often led slave revolts — a fact which is often missing from the historical narrative.

Lambeth Palace Library, *Fulham Palace Papers*

Archive of the Bishops of London's correspondence etc concerning the colonies.

Catalogue description via

<<https://archives.lambethpalacelibrary.org.uk/CalmView/Record.aspx?src=CalmView.Catalog&id=FP/1-40>> [accessed 13 March 2023].

Ligon, Richard, *A True and Exact History of the Island of Barbadoes*, edited, with an introduction, by Karen Ordahl Kupperman (Indianapolis: Hackett Publishing Company, 2011, originally published London, 1657).

Kupperman's introduction gives an overview of the historical context and what is known about Ligon's life, an English royalist who fled to the Caribbean in 1647 to become a plantation overseer or manager. Ligon's book describes the people, flora and fauna he encountered on the island.

Long, Edward, *The History of Jamaica, or, General survey of the antient and modern state of the island: with reflections on its situation settlements, inhabitants, climate, products, commerce, laws, and government* (London, 1774).

Stedman John Gabriel, *Narrative of a Five Years Expedition Against the Revolted Negroes of Surinam*, vol.2 (London, 1796).

The Code Noir, *Édit du Roi, Touchant la Police des Isles de l'Amérique Française* (Paris, 1687), 28–58, via <<https://revolution.chnm.org/d/335/>> [accessed 8 March 2023].

## For children

Johnson, Catherine, *Queen of Freedom: Defending Jamaica: How Queen Nanny Masterminded a Rebellion Against the British* (Pushkin Press, 2020).

A short novel telling the story of Nanny of the Maroons, with a factual section, timeline, and glossary at the end.

Lyndon-Cohen, Dan, *Resistance and Abolition* (London, Sydney: Franklin Watts, 2020).

Looks at resistance in Africa, on slave ships, and plantations, through to abolition and the legacy of slavery. Well illustrated with a short timeline and bibliography.

Olusoga, David, *Black and British: An illustrated history, illustrated by Jake Alexander and Melleny Taylor* (Macmillan Childrens Books, 2021).

Based on his book for adults, this is illustrated with a glossary and covers the history of Black people in Britain from the Romans to the present day.

Owens, Rosemond Sarpong, *Yaa Asantewaa: The Fearless Queen* (Lion's Historian Press, 2021).

Picture book telling the story of Yaa Asantewaa clearly, with highlighted facts. Includes a list of Akan soul names from the Ashanti tradition and some references.

Shearer, Wendy, *African & Caribbean Folktales, Myths & Legends* (Scholastic, 2021).

WamaZambezi, Khize, *In Africa with Avi and Kumbi*, illustrated by Sanelisiwe Singaphi (Phaphamani Children's Literature, 2018).

Covers from pre-history to slavery and colonialism through to post independence including a look at beliefs, food, trade, individual kingdoms and countries, resistance and abolition.

Alex Wheattle, *Cane Warriors* (Andersen Press, 2021)

Novel for teenagers and young adults about Tacky's rebellion: "Moa is fourteen. The only life he has ever known is toiling on the Frontier sugar cane plantation for endless hot days, fearing the vicious whips of the overseers. Then one night he learns of an uprising, led by the charismatic Tacky".

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## General books on colonialism, transatlantic slavery and the church overseas

Abbey, Charles J., *The English Church and its Bishops* (London: Longmans, Green & Co, 1887).

Atkinson, Richard, *Mr Atkinson's Rum Contract, the story of a tangled inheritance* (London: 4th Estate, 2021).

Atkinson explores his enslaver ancestors' papers to discover how they made their wealth from sugar plantations in Jamaica to fund their family home in Cumbria. He traces the family tree to the present day.

Brown, Christopher Leslie, *Moral Capital: Foundations of British Abolitionism* (University of North Carolina Press, 2006).

Brown, Vincent, *The Reaper's Garden* (Harvard University Press, 2008).

Brown, Vincent, *Tacky's Revolt: The Story of an Atlantic Slave War* (Harvard University Press, 2020).

Carey, Brycchan, *Discourses of slavery and abolition: Britain and its colonies, 1760-1838* (Palgrave Macmillan, 2004).

Coffey, John, 'Tremble, Britannia!': Fear, Providence and the Abolition of the Slave Trade, 1758-1807', *The English Historical Review*, 2012. Vol. 127, No. 527, 844-881.

Coombs, John C., 'The Phases of Conversion: A New Chronology for the Rise of Slavery in Early Virginia', *The William and Mary Quarterly*, Vol.68, No.3 (July 2011), 332-360.

Cross, Arthur Lyon, *The Anglican Episcopate and the American Colonies* (Longmans, 1902).

The first substantial history of the Anglican clergy in America.

Davies, K.G., *The Royal Africa Company* (Longmans, 1957).

Eltis, David, and David Richardson, *Atlas of the Transatlantic Slave Trade* (Yale University Press, 2010).

Includes maps, analysis, excerpts from historical documents; timeline; and glossary. Sections are broken into: Nations transporting enslaved people from Africa, 1501-1867; Ports outfitting voyages in the transatlantic slave trade; the experience of the middle passage; destinations of slaves in the Americas and their links with the atlantic world; and abolition and suppression of the Transatlantic slaved trade.

Ewen, Misha, *The Virginia Venture: American Colonization and English Society, 1580-1660* (University of Pennsylvania Press, 2022).

Fergus, Claudius K., *Revolutionary Emancipation: Slavery and Abolitionism in the British West Indies* (Louisiana State University Press, 2013).

Frey, Sylvia R. and Wood, Betty, *Come Shouting to Zion: African American Protestantism in the American South and British Caribbean to 1830* (University of North Carolina Press, 1998).

Gerbner, Katharine, *Christian Slavery: Conversion and Race in the Protestant Atlantic World* (University of Pennsylvania Press, 2018).

Glasson, Travis, *Mastering Christianity: Missionary Anglicanism and Slavery in the Atlantic World* (Oxford University Press, 2017).

Discusses how missionaries tried, and often failed, to convert enslaved Africans to Christianity, with some mention of Bishop of London Edmund Gibson.

Hochschild, Adam, *Bury the Chains: The British Struggle to Abolish Slavery* (Macmillan, 2012).

Readable popular narrative on how the abolition movement swayed British politics and society.

Kaufman, Miranda, *Black Tudors: the Untold Story* (London: Oneworld Books, pbk 2020).

Explores the lives of Black people living in Tudor England.

Lester, Alan et al, *Ruling the World: Freedom, Civilisation and Liberalism in the Nineteenth-Century British Empire* (Cambridge University Press, 2021).

Matthews, Gelien, *Caribbean Slave Revolts and the British Abolition Movement* (Louisiana State University Press, 2006).

Mills Sr., Frederick V., 'Granville Sharp and the Creation of an American Episcopate: *Ordo Episcoporum Est Robur Ecclesiae*', *Anglican Episcopal History*, vol. 79, no. 1 (March 2010), 34-58.

O'Connor et al, *Three Centuries of Mission: The United Society for the Propagation of the Gospel 1701-2000* (London & New York: Continuum, 2000).

Pestana, Carla Gardina, *Protestant Empire: Religion and the making of the British Atlantic World* (University of Pennsylvania Press, 2009).

Pettigrew, William, and Mahesh Gopalan, *The East India Company, 1600-1857: Essays on Anglo-Indian connection* (Routledge, 2017).  
Academic essays which explore commercial regulation, religion, and diplomacy.

Pulsipher, Jenny Hale, *Subjects unto the same King: Indians, English, and the Contest for Authority in Colonial New England* (University of Pennsylvania Press, 2005).

Roberts, Peter A, *From Oral to Literate Culture: Colonial Experience in the British West Indies* (University of the West Indies, 1997).

Sands, Phillippe, *The Last Colony: A Tale of Exile, Justice and Britain's Colonial Legacy* (Weidenfield and Nicolson, 2022).

Follows the legal fight for the inhabitants of Diego Garcia, an island of the Chagos Archipelago in the Indian Ocean to return to their island. They were deported by Britain and the island given to the USA as a military base. The author was a barrister in the case which went to the World Court in the Hague.

Scanlan, Padraic X, *Slave Empire: How Slavery Built Modern Britain* (Robinson, 2020).

Strong, Rowan, *Anglicanism and the British Empire* (Oxford University Press, 2007).

Taylor, Michael, *The Interest: How the British Establishment Resisted the Abolition of Slavery* (The Bodley Head, 2020).



Taylor, Stephen, 'Bishops and America: The Politics of Church Reform in Mid-Eighteen Century England', *The Historical Journal*, vol. 36, no. 2 (June 1993).

Thomas, Hugh, *The Slave Trade: History of the Atlantic Slave Trade, 1440-1870* (first published by Picador, 1997; Weidenfeld & Nicolson ebook 2015).

Outdated but useful for discussion of key primary material.

Walvin, James, *The Zong: A Massacre, the Law & the End of Slavery*. (Yale University Press, 2019).

Walvin, James, (ed.), *Slavery and British Society 1776-1846* (Macmillan, 1982)

Yeo, G., 'A Case Without Parallel: The Bishops of London and the Anglican Church Overseas, 1660-1748', *Journal of Ecclesiastical History*, Vol. 44, No. 3, 450-475.

Discusses how the Bishops of London became the 'bishop of the colonies' and how they variously enacted their responsibilities.

Zoellner, Tom, *Island on Fire* (Harvard University Press, 2020).