

Opera at the Palace

Jonathan Eyers

Jonathan Eyers is a baritone from Hamilton, New Zealand, and is currently training as a Young Artist on the Global Talent Programme at the National Opera Studio (NOS), generously supported by The Elizabeth Barnard Memorial Bursary. Jonathan recently completed the Opera Studies Course at Guildhall School of Music and Drama, studying with Robert Dean. Jonathan holds a Master of Performance with Distinction from Guildhall and a Bachelor of Music with First Class Honours at the University of Waikato.

Operatic experience includes *Fiorello Il barbiere di Siviglia*, *Perückenmacher* and *Harlekin*, *Ariadne auf Naxos*, Ernie (cover) *It's a Wonderful Life*, *Bonafede Il mondo della luna*, Owen Hart *Dead Man Walking*, Ben *The Telephone*, *Tancredi Il Combattimento di Tancredi e Clorinda*, Simon in Judith Weir's *Miss Fortune*, Der Zar in Weill's *Der Zar lässt sich photographieren*, Pierrot in Smyth's *Fête Galante*, Crook *Candide*, Derek Stevens in Matt Geer's *Sane and Sound*, Schaunard *La bohème*, and Billy in Ross Harris' *Brass Poppies*. In 2023, Jonathan was an Alvarez Young Artist at Garsington Opera.

Jonathan is an Oxford Song Young Artist, a City Music Foundation Artist, a Britten-Pears Young Artist, and a founding member of Whānau Voices. Jonathan has premiered new song works by Emily Hazrati, Nathan Williamson, and Luka Venter and will be premiering a new song cycle at the 2024 Aldeburgh Festival.



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Emma Roberts

Emma Roberts was a Young Artist at the National Opera Studio 22/23, as well as an Artist for Samling, Britten Pears and currently Orsay-Royaumont Académie 2023/24. A graduate of the University of Manchester, Emma went onto the Royal College of Music International Opera School where she graduated in 2022. A Ferrier 2022 prize winner, Emma was awarded both the Loveday Song Prize for Debussy's *Colloque Sentimental* & overall 2nd Prize and 1st Prize in the Joan Chissell Schumann Competition of the same year.

Recent engagements include covering the role of Lorca in Golijov's *Ainadamar* for Welsh National Opera, RCM roles include; *Minskwoman*, *Flight*, *Hänsel Hänsel und Gretel*, *Eduige Rodelinda*, *Third Lady Die Zauberflöte*. Emma has performed recitals at the Red House in Snape, Aldeborough and Oxford Lieder Festival 2022 and looks forward to performing a solo recital at the Wigmore Hall in February 2024, sponsored by The Musicians Company, as well as several recitals this year in the Musée D'Orsay supported by the Orsay-Royaumont Académie. Emma has been a soloist in concert performances such as Prokofiev's *Alexander Nevsky* conducted by Martin Brabbins and Mark Biggins, Turnage dramatic scena *Twice Through the Heart* conducted by Timothy Lines.



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Kira Kaplan

Kira Kaplan, soprano, is acclaimed for her 'youthful allure and charming tone' and 'vocal power,' which has rapidly propelled her career in the opera world. In May 2023, she proudly received the prestigious Schuyler Foundation Career Bridges Grant Competition and Awards. Recently, she starred as Violetta Valery in Verdi's *La Traviata* with the Brevard Music Center/Janiec Opera Company and portrayed Alcina in Handel's *Alcina* with the Boston Opera Institute.

Her achievements also include being the Boston District Winner/Regional Finalist of the 2023 Metropolitan Opera Laffont Council Auditions and the First Place Winner of the Artist Division in the 2022 Camille Coloratura Competition. As a Young Artist with the Boston Opera Institute from 2021 - 2023, she performed in roles such as Alcina Alcina, Emily Webb *Our Town*, Fiordiligi *Così fan tutte*, and Diana *If I Were You*.

Her previous roles include Madame Herz *Impresario*, Le Feu *L'enfant et les sortilèges* and Anne Truelove *The Rake's Progress*. She has also engaged as a Young Artist with Brevard Music Center (Janiec Young Artist), Hawaii Performing Arts Festival, and Ohio Light Opera. In Spring 2022, she made her Symphony Hall debut as the soprano soloist in Brahms' *Requiem* and also performed as the soprano soloist in *Carmina Burana* with the Rhode Island Civic Chorale and Orchestra.



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Adrian Salinero

Adrian Salinero is a London based Basque Spanish pianist. A 22/23 Young Artist at the National Opera Studio, he has worked in residencies with Welsh National Opera, Opera North, Scottish Opera and English National Opera. He has worked alongside acclaimed conductors such as David Parry and Christian Curnyn and performed in prestigious venues including Wigmore Hall and BBC Hoddinott Hall. Adrian received his Bachelor's Degree in Piano Performance in 2019 from Musikene, the Higher School of Music of the Basque Country.

In 2022 he completed his Master's Degree in Collaborative Piano Performance at the Royal Conservatoire of Antwerp, being awarded Great Distinction for his Master's Recital. Engagements in 23/24 include a new production of *Acis and Galatea* (Handel) with Opera Holland Park, the world premiere of *The Masque of Vengeance* (Edward Lambert) and *Duchess of Padua* (Edward Lambert) and St Paul's Opera's *Little Red Riding Hood* (Cesar Cui).

