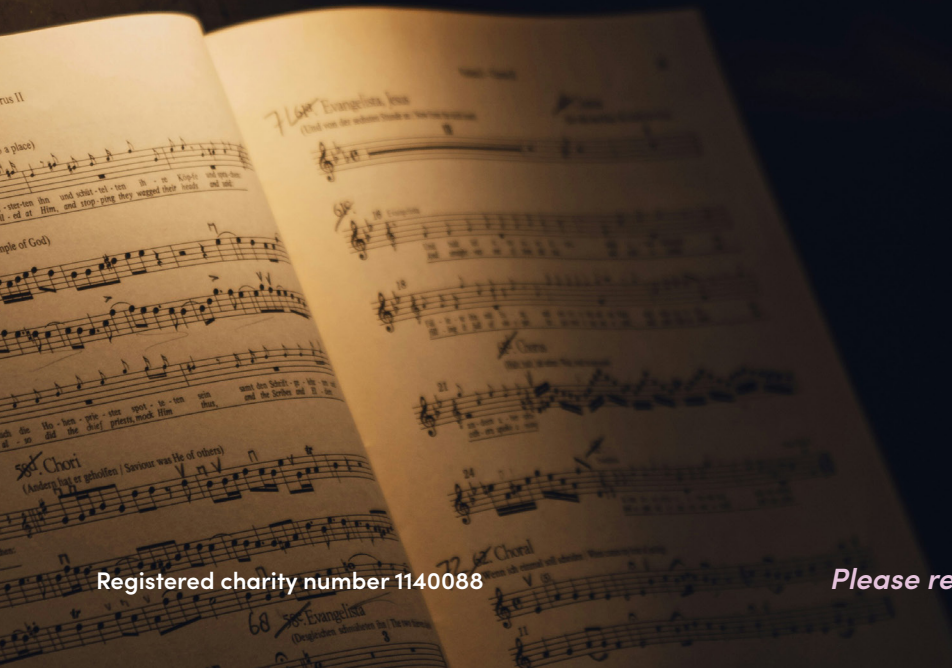


26 February • 19.30

# Opera at the Palace



Registered charity number 1140088

Please recycle

## Part I

Verdi	<b>Libiamo nè lieti calici (Brindisi)</b> Ceferina Penny & Emyr Lloyd Jones	<i>La traviata</i>
Bizet	<b>Habanera</b> Georgia Mae Ellis	<i>Carmen</i>
Mozart	<b>Deh vieni, non tardar</b> Ceferina Penny	<i>The Marriage of Figaro</i>
Donizetti	<b>Una furtiva lagrima</b> Emyr Lloyd Jones	<i>L'elisir d'amore</i>
Delibes	<b>Flower Duet</b> Ceferina Penny & Georgia Mae Ellis	<i>Lakmé</i>
Grieg	<b>Notturmo</b> Jacob Swindells	<i>Lyric Pieces (Opus 54)</i>
Gounod	<b>Je veux vivre</b> Ceferina Penny	<i>Roméo et Juliette</i>
Gounod	<b>Salut! Demeure chaste et pure</b> Emyr Lloyd Jones	<i>Faust</i>
Monteverdi	<b>Pur ti miro</b> Ceferina Penny & Georgia Mae Ellis	<i>The Coronation of Poppea</i>
Rossini	<b>Una voce poco fa</b> Georgia Mae Ellis	<i>The Barber of Seville</i>

## Part II

Donizetti	<b>Quel guardo, il cavaliere</b> Ceferina Penny	<i>Don Pasquale</i>
Offenbach	<b>Vois sous l'archet frémissant</b> Georgia Mae Ellis	<i>The Tales of Hoffmann</i>
Tchaikovsky	<b>Kuda, kuda</b> Emyr Lloyd Jones	<i>Eugene Onegin</i>
Offenbach	<b>Belle Nuit</b> Ceferina Penny & Georgia Mae Ellis	<i>The Tales of Hoffmann</i>
Debussy	<b>La fille aux cheveux de lin (Prelude)</b> Jacob Swindells	
Piazzolla	<b>Yo soy Maria</b> Ceferina Penny	<i>María de Buenos Aires</i>
Humperdinck	<b>Evening Prayer</b> Ceferina Penny & Georgia Mae Ellis	<i>Hansel &amp; Gretel</i>
Porter	<b>The Tale of the Oyster</b> Georgia Mae Ellis	<i>Fifty Million Frenchmen</i>
Bernstein	<b>Tonight</b> Ceferina Penny & Emyr Lloyd Jones	<i>West Side Story</i>
Strauss	<b>Champagne Trio</b> Ceferina Penny, Georgia Mae Ellis & Emyr Lloyd Jones	<i>Die Fledermaus</i>

## Interval



## Ceferina Penny

soprano

British-Argentine Ceferina Penny completed her studies as a Charles Ravel Scholar at the Royal College of Music (RCM), under the tutelage of Janis Kelly. She made her professional debut as *The Slave* in the English National Opera's latest production of *Salome* at the London Coliseum. She made her debut at The Grange Festival, singing Peaseblossom in Britten's *A Midsummer Night's Dream*. In 2023, Ceferina made her role debut as Susanna in *Le Nozze di Figaro* at the Château de Panloy, Port-d'Enveaux, with Westminster Opera Company. In July 2024, she premiered three new contemporary operas with JAM on the Marsh. In 2024 she performed as Solveig in excerpts from *Peer Gynt* with the Royal Philharmonic Orchestra. In 2023, Ceferina was the recipient of the Audience Prize in the Maureen Lehane Vocal Awards. She is a Britten Pears Young Artist 2024/25 and the recipient of the Elizabeth Harwood Memorial Award. She has been coached on French *Mélo*die by leading professionals Véronique Gens, Susan Manoff, and Audrey Hyland, in *Snape Maltings*.



## Georgia Mae Ellis

mezzo-soprano

Georgia Mae Ellis is a British Mezzo-soprano who studied at the Royal Northern College of Music (RNCM) under the tutelage of Mary Plazas. In her second year at Royal Academy Opera, she studied with Yvonne Howard and Ingrid Surgenor. At the start of her first year, she joined the Glyndebourne Chorus for their tour and was subsequently asked to perform *Carmen's Habanera* at Glyndebourne's annual Christmas concert in 2021. In 2024 she covered the role of Ramise in *The Jette Parker Artists production of Arminio* at The Linbury Theatre at The Royal Opera House. Georgia Mae has recently sung for a performance of Mahler's *Symphony No.2 'Resurrection'* at a sold-out Cadogan Hall in London. For Royal Academy Opera, she has sung the roles of Clomiri in *Handel's Imeneo*, Jane in the world premiere of Freya Waley-Cohen's opera *WITCH*, and *Mother Goose* in *The Rake's Progress*. Her recital works include *Sieben Frühe Lieder* by Alban Berg at The Wigmore Hall as part of The Royal Academy song circle concert in January 2023.



## Emyr Lloyd Jones

tenor

Emyr, from North Wales, studied on the Opera Course at the Guildhall School of Music and Drama with Susan Waters. Emyr holds BMus and MMus degrees from the Royal Northern College of Music, where he studied under Quentin Hayes and Matthew Best. Recent highlights include *Oronte* in *Handel's Alcina* (GSMD), *Fulgor* in the world premiere of *A Star Next To The Moon* by Stephen McNeff (GSMD), and *Bunyan, Evangelist, and Watchful* in *Vaughan Williams' The Pilgrim's Progress* (BYO). Emyr was the 2022 winner of the Pendine International Voice of the Future at Llangollen International Musical Eisteddfod and was the 2024 winner of the Dunraven Young Welsh Singer of the Year award. Emyr was a semi-finalist at this year's Kathleen Ferrier Awards at the Wigmore Hall. Emyr was the winner of the Joyce and Michael Kennedy Award for the singing of Strauss, the Alexander Young Prize, the Oncken Song Prize, and the Elsie Thurston Prize. At the National Eisteddfod of Wales, Emyr is a previous winner of the Blue Riband for folk singing.



## Jacob Swindells

pianist

British pianist Jacob Swindells was a 2023-24 Young Artist at the National Opera Studio. He recently joined the freelance register of pianists at English National Opera and was a répétiteur at Opera North on Ruddigore. As the Sir John Fisher Junior Fellow for Royal Northern College of Music Opera he worked on *Ariadne auf Naxos*, *The Medium*, *Le Nozze di Figaro*, *Die Fledermaus* and *Mansfield Park* with conductors such as Peter Robinson, Peter Whelan, David Parry and Lee Reynolds. He also acts as chorus master and vocal coach for *Explore@RNCM's* production of *Sondheim's Into the Woods*. He worked as assistant music director on *Cavalleria Rusticana/Pagliacci* (Opera on Location), as répétiteur for a semi-staged performance of the same piece with the Slaitthwaite Philharmonic Orchestra and on *La Sonnambula* (Buxton International Festival). He previously graduated with a Bachelor of Arts in Music from Oxford University and a Master of Music in Choral Conducting from Yale School of Music.



## National Opera Studio

The National Opera Studio (NOS) exists to train talented young musicians to become the leading artists of their generation. The studio aims to make a significant contribution to the opera ecology and the wider creative and cultural life of the UK through the provision of top-quality professional training, and by our engagement and position in the sector.

At its core, the National Opera Studio provides intensive and bespoke professional training at the highest level for a small number of singers and répétiteurs each year, and prepares them for life on an international operatic stage. The Studio's Young Artists undergo a rigorous nine month training programme that is individually designed around their particular vocal and developmental needs.

# Fulham Palace

Fulham Palace is the historic home of the Bishops of London, who resided here for over 1,300 years. This Grade I listed building and its 13-acre botanical garden have evolved through centuries of architectural and landscape changes, reflecting medieval, Tudor, Georgian and Victorian influences. The Palace has played a significant role in shaping London's history, from being a residence for influential bishops to a centre of horticultural innovation.

Today, Fulham Palace is a vibrant heritage site open to the public, offering a rich program of exhibitions, events and learning opportunities. Visitors can explore the restored historic rooms, wander through the beautiful walled garden and discover stories from its past in the museum. The Palace also serves as a unique venue for private events such as weddings and corporate gatherings.

Fulham Palace is operated by Fulham Palace Trust, an independent charity dedicated to preserving and sharing this historic site for future generations. The Trust relies on visitor support, donations and volunteers to continue its work in conservation, education and community engagement, ensuring that the Palace remains a place of inspiration and discovery for all.

Learn how you can help support the Palace  
[fulhampalace.org/support-us](https://fulhampalace.org/support-us)

Registered charity number 1140088





# Upcoming events



## Tina Turner at the Palace

21 March • 19.30 - 22.00 • £25.00

Get ready for a Friday night to remember with a Tina Turner tribute act! Enjoy Tina's top hits, dance the night away and soak up the atmosphere while enjoying drinks from the bar.



## Paint & sip watercolour workshop

27 April • multiple sessions • £50.00

Join local artist Hannah Watters for an exclusive paint and sip experience in the walled garden viney. Enjoy a complimentary drink while creating your own masterpiece with expert guidance.



## The green meet

11 May • 11.00 - 15.00 • £5.00 adult, £3.00 child

Join our springtime celebration of gardening, biodiversity and community! Browse the market, enjoy delicious food, join a garden tour, take part in themed activities and more.

Learn more & book now  
[fulhampalace.org/whats-on](https://fulhampalace.org/whats-on)

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