

18 February • 19.30

Opera at the Palace

Fulham
Palace
House &
Garden



fulhampalace.org

Registered charity number 1140088

Part I

45 minutes

Donizetti **Il segreto per esser felice**
Sarah Winn

Cilea **Io son l'umile ancella**
Rachel McLean

Mozart **Il core vi dono**
Sarah Winn & Jack Sandison

Rimsky-Korsakov **Snow Maiden's Aria**
Rachel McLean

Rachmaninov **Aleko's Cavatina**
Jack Sandison

Schubert **Impromptu**
Henry Reavey

Mozart **Soave sia il vento**
Jack Sandison, Sarah Winn
& Rachel McLean

Saint-Saëns **Mon cœur s'ouvre à ta voix**
Sarah Winn

Lehár **Lippen Schweigen**
Rachel McLean & Jack Sandison

interval

20 minutes

Lucrezia Borgia

Mozart

Ah! guarda sorella

Rachel McLean & Sarah Winn

Così fan tutte

Adriana Lecouvreur

Ponchielli

Stella del marinar

Sarah Winn

La gioconda

Così fan tutte

Mozart

Bei Männern

Rachel McLean & Jack Sandison

Die Zauberflöte

The Snow Maiden

Donizetti

Ebben così si narra

Sarah Winn & Jack Sandison

La favorita

Aleko

Puccini

Signore ascolta

Rachel McLean

Turandot

Rodgers & Hammerstein

If I loved you

Sarah Winn

Carousel

Così fan tutte

Erroll Garner

Misty

Henry Reavey

Samson et Dalila

Rodgers & Hammerstein

This nearly was mine

Jack Sandison

South Pacific

Die lustige Witwe

Mancini

Moon River

Jack Sandison, Sarah Winn
& Rachel McLean

Breakfast at Tiffany's

Berlin

Cheek to Cheek

Jack Sandison, Sarah Winn
& Rachel McLean

Top Hat

Gilbert & Sullivan

Three Little Maids

Jack Sandison, Sarah Winn
& Rachel McLean

The Mikado



Rachel McLean

soprano

Rachel McLean is a Scottish soprano and a Young Artist at the National Opera Studio. A Samling Artist, she graduated in 2023 with a Master of Music in Vocal Performance from the Royal Conservatoire of Scotland under Wilma MacDougall and currently studies with Rachel Nicholls. Operatic roles include Contessa Almaviva Le nozze di Figaro, Donna Anna Don Giovanni and Pamina Die Zauberflöte (all Lyric Opera Studio Weimar). Scenes at the National Opera Studio include Governess The Turn of the Screw, Mrs Julian Owen Wingrave, Drusilla L'incoronazione di Poppea, Mistress Ford The Merry Wives of Windsor, Elvira Ernani, and Maria Stuarda Maria Stuarda. Other scene work includes Fiordiligi Così fan tutte, Arabella Arabella, Ilia and Elettra Idomeneo and Anne Trulove The Rake's Progress. Concert highlights include soprano soloist in Haydn Nelson Mass (Garleton Singers) and Jenkins The Armed Man (National Youth Choir of Scotland). Rachel's MMus studies were supported by the ABRSM, and she is a Sybil Tutton Opera Award holder.



Sarah Winn

Mezzo-soprano

Sarah Winn was a 2024/25 Young Artist at the National Opera Studio, where she worked with Glyndebourne, Scottish Opera, Welsh National Opera, and Opera North. She recently appeared as Ino in Handel's Semele with Waterperry Opera Festival and is currently performing with English touring Opera for their Spring season. Sarah completed her postgraduate studies at the Royal Northern College of Music as a scholarship student under the tutelage of Hilary Summers, graduating with a Master of Music and Postgraduate Diploma with distinction. During her studies, she won the Annie Ridyard Award, Chris Petty English Song Prize, and Leverhulme Trust Scholarship, and was a finalist in both the Frederic Cox Prize and the Joyce and Michael Kennedy Strauss Award. Equally active on the concert platform, she has performed works such as Elgar's Coronation Ode and The Music Makers, Vivaldi's Gloria, Mahler's Symphony No. 3 and Songs of Wayfarer, Mendelssohn's Walpurgisnacht, Handel's Messiah and Beethoven's Symphony No.9 with Choral Societies and orchestras across the UK.



Henry Reavey

Pianist

Henry Reavey is a British repetiteur who graduated from Guildhall School of Music and Drama in 2025. He completed an undergraduate music degree at the University of Birmingham with First Class Honours before pursuing a Master's in Piano Performance at Royal Birmingham Conservatoire, where he graduated with distinction. He furthered his studies with an Advanced Postgraduate Diploma as a repetiteur at Royal Birmingham Conservatoire, also graduating with distinction. He has received multiple awards including the Anthony Cross Memorial Prize for outstanding contribution to the APD course, the Edward Brooks Lieder Accompanist's Prize, the Gordon Clinton Prize for accompanying English song, and the John Ireland Prize. Operatic experience includes working as assistant conductor, chorus master, and repetiteur for Dido and Aeneas and Die Fledermaus (GSMD). Henry has been a repetiteur for Bellini's La straniera (Chelsea Opera Group), and many more. He has also accompanied Opera Scenes productions at GSMD and RBC.



Jack Sandison

Bass-baritone

Jack Sandison is a British bass-baritone who graduated with First Class Honours from the Royal Conservatoire of Scotland in 2017. In the 2023/24 season, he performed the title role in Leonard (Birmingham Opera Company), Theseus in Ciphers (Tête à Tête Opera Festival), and made his debut at the Oslo Opera Festival as Bernard in The Waves (Louis Mander). Jack was a Jerwood Young Artist at Glyndebourne Festival Opera in 2022, where he has been involved in several productions since 2019. In 2021, he sang the role of Keeper of the Madhouse in The Rake's Progress (Glyndebourne Tour). Other engagements include Wexford Festival Opera, Birmingham Opera Company, and Garsington Opera, where he covered roles such as Speaker in Die Zauberflöte, Haushofmeister in Capriccio, and Cadmus and Somnus in Semele as an Alvarez Young Artist. Jack has received the Helen Clarke Award from Garsington, the Wessex and Miriam Trevaux Awards from Glyndebourne, and was a runner-up in the Joanninah Award competition, representing Glyndebourne.

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National Opera Studio

The National Opera Studio (NOS) exists to train talented young musicians to become the leading artists of their generation. The studio aims to make a significant contribution to the opera ecology and the wider creative and cultural life of the UK through the provision of top-quality professional training, and by our engagement and position in the sector.

At its core, the National Opera Studio provides intensive and bespoke professional training at the highest level for a small number of singers and répétiteurs each year, and prepares them for life on an international operatic stage. The Studio's Young Artists undergo a rigorous nine month training programme that is individually designed around their particular vocal and developmental needs.

Fulham Palace

Fulham Palace is the historic home of the Bishops of London, who resided here for over 1,300 years. This Grade I listed building and its 13-acre botanical garden have evolved through centuries of architectural and landscape changes, reflecting medieval, Tudor, Georgian and Victorian influences. The Palace has played a significant role in shaping London's history, from being a residence for influential bishops to a centre of horticultural innovation.

Today, Fulham Palace is a vibrant heritage site open to the public, offering a rich program of exhibitions, events and learning opportunities. Visitors can explore the restored historic rooms, wander through the beautiful walled garden and discover stories from its past in the museum. The Palace also serves as a unique venue for private events such as weddings and corporate gatherings.

Fulham Palace is operated by Fulham Palace Trust, an independent charity dedicated to preserving and sharing this historic site for future generations. The Trust relies on visitor support, donations and volunteers to continue its work in conservation, education and community engagement, ensuring that the Palace remains a place of inspiration and discovery for all.



Walled garden wine tasting

28 February • 13.00 – 14.30 • £49.00

Join us for an afternoon tasting wine from urban London wineries in the walled garden's vinery. Sit and sip while archaeologist and wine expert Kat reveals the hidden connections between Britain's winemaking past and present.

Open daily • Free admission

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