

18 February • 19.30

Fulham
Palace
House &
Garden

Opera at the Palace



fulhampalace.org

Registered charity number 1140088

Part I

45 minutes

Donizetti	Il segreto per esser felice Sarah Winn	<i>Lucrezia Borgia</i>
Cilea	Io son l'umile ancella Rachel McLean	<i>Adriana Lecouvreur</i>
Mozart	Il core vi dono Sarah Winn & Jack Sandison	<i>Così fan tutte</i>
Rimsky-Korsakov	Snow Maiden's Aria Rachel McLean	<i>The Snow Maiden</i>
Rachmaninov	Aleko's Cavatina Jack Sandison	<i>Aleko</i>
Schubert	Impromptu Henry Reavey	
Mozart	Soave sia il vento Jack Sandison, Sarah Winn & Rachel McLean	<i>Così fan tutte</i>
Saint-Saëns	Mon coeur s'ouvre à ta voix Sarah Winn	<i>Samson et Dalila</i>
Lehár	Lippen Schweigen Rachel McLean & Jack Sandison	<i>Die lustige Witwe</i>

interval

20 minutes

Part II

45 minutes

Mozart	Ah! guarda sorella Rachel McLean & Sarah Winn	<i>Così fan tutte</i>
Ponchielli	Stella del marinar Sarah Winn	<i>La gioconda</i>
Mozart	Bei Männern Rachel McLean & Jack Sandison	<i>Die Zauberflöte</i>
Donizetti	Ebben così si narra Sarah Winn & Jack Sandison	<i>La favorita</i>
Puccini	Signore ascolta Rachel McLean	<i>Turandot</i>
Rodgers & Hammerstein	If I loved you Sarah Winn	<i>Carousel</i>
Erroll Garner	Misty Henry Reavey	
Rodgers & Hammerstein	This nearly was mine Jack Sandison	<i>South Pacific</i>
Mancini	Moon River Jack Sandison, Sarah Winn & Rachel McLean	<i>Breakfast at Tiffany's</i>
Berlin	Cheek to Cheek Jack Sandison, Sarah Winn & Rachel McLean	<i>Top Hat</i>
Gilbert & Sullivan	Three Little Maids Jack Sandison, Sarah Winn & Rachel McLean	<i>The Mikado</i>



Rachel McLean

soprano

Rachel McLean is a Scottish soprano and a Young Artist at the National Opera Studio. A Samling Artist, she graduated in 2023 with a Master of Music in Vocal Performance from the Royal Conservatoire of Scotland under Wilma MacDougall and currently studies with Rachel Nicholls. Operatic roles include Contessa Almaviva *Le nozze di Figaro*, Donna Anna Don Giovanni and Pamina *Die Zauberflöte* (all Lyric Opera Studio Weimar). Scenes at the National Opera Studio include *Governess The Turn of the Screw*, Mrs Julian Owen Wingrave, Drusilla *L'incoronazione di Poppea*, Mistress Ford *The Merry Wives of Windsor*, Elvira *Ernani*, and Maria Stuarda *Maria Stuarda*. Other scene work includes *Fiordiligi Così fan tutte*, *Arabella Arabella*, *Ilia* and *Elettra Idomeneo* and *Anne Trulove The Rake's Progress*. Concert highlights include soprano soloist in Haydn *Nelson Mass* (Garleton Singers) and Jenkins *The Armed Man* (National Youth Choir of Scotland). Rachel's MMus studies were supported by the ABRSM, and she is a Sybil Tutton Opera Award holder.



Sarah Winn

Mezzo-soprano

Sarah Winn was a 2024/25 Young Artist at the National Opera Studio, where she worked with Glyndebourne, Scottish Opera, Welsh National Opera, and Opera North. She recently appeared as Ino in Handel's *Semele* with Waterperry Opera Festival and is currently performing with English touring Opera for their Spring season. Sarah completed her postgraduate studies at the Royal Northern College of Music as a scholarship student under the tutelage of Hilary Summers, graduating with a Master of Music and Postgraduate Diploma with distinction. During her studies, she won the Annie Ridyard Award, Chris Petty English Song Prize, and Leverhulme Trust Scholarship, and was a finalist in both the Frederic Cox Prize and the Joyce and Michael Kennedy Strauss Award. Equally active on the concert platform, she has performed works such as Elgar's *Coronation Ode* and *The Music Makers*, Vivaldi's *Gloria*, Mahler's *Symphony No. 3* and *Songs of Wayfarer*, Mendelssohn's *Walpurgisnacht*, Handel's *Messiah* and Beethoven's *Symphony No.9* with Choral Societies and orchestras across the UK.



Henry Reavey

Pianist

Henry Reavey is a British répétiteur who graduated from Guildhall School of Music and Drama in 2025. He completed an undergraduate music degree at the University of Birmingham with First Class Honours before pursuing a Master's in Piano Performance at Royal Birmingham Conservatoire, where he graduated with distinction. He furthered his studies with an Advanced Postgraduate Diploma as a répétiteur at Royal Birmingham Conservatoire, also graduating with distinction. He has received multiple awards including the Anthony Cross Memorial Prize for outstanding contribution to the APD course, the Edward Brooks Lieder Accompanist's Prize, the Gordon Clinton Prize for accompanying English song, and the John Ireland Prize. Operatic experience includes working as assistant conductor, chorus master, and répétiteur for *Dido and Aeneas* and *Die Fledermaus* (GSMD). Henry has been a répétiteur for Bellini's *La straniera* (Chelsea Opera Group), and many more. He has also accompanied Opera Scenes productions at GSMD and RBC.



Jack Sandison

Bass-baritone

Jack Sandison is a British bass-baritone who graduated with First Class Honours from the Royal Conservatoire of Scotland in 2017. In the 2023/24 season, he performed the title role in *Leonard* (Birmingham Opera Company), *Theseus in Ciphers* (*Tête à Tête Opera Festival*), and made his debut at the Oslo Opera Festival as Bernard in *The Waves* (Louis Mander). Jack was a Jerwood Young Artist at Glyndebourne Festival Opera in 2022, where he has been involved in several productions since 2019. In 2021, he sang the role of Keeper of the Madhouse in *The Rake's Progress* (Glyndebourne Tour). Other engagements include Wexford Festival Opera, Birmingham Opera Company, and Garsington Opera, where he covered roles such as Speaker in *Die Zauberflöte*, Haushofmeister in *Capriccio*, and Cadmus and Somnus in *Semele* as an Alvarez Young Artist. Jack has received the Helen Clarke Award from Garsington, the Wessex and Miriam Trevaux Awards from Glyndebourne, and was a runner-up in the Joaninah Award competition, representing Glyndebourne.

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National Opera Studio

The National Opera Studio (NOS) exists to train talented young musicians to become the leading artists of their generation. The studio aims to make a significant contribution to the opera ecology and the wider creative and cultural life of the UK through the provision of top-quality professional training, and by our engagement and position in the sector.

At its core, the National Opera Studio provides intensive and bespoke professional training at the highest level for a small number of singers and répétiteurs each year, and prepares them for life on an international operatic stage. The Studio's Young Artists undergo a rigorous nine month training programme that is individually designed around their particular vocal and developmental needs.

Fulham Palace

Fulham Palace is the historic home of the Bishops of London, who resided here for over 1,300 years. This Grade I listed building and its 13-acre botanical garden have evolved through centuries of architectural and landscape changes, reflecting medieval, Tudor, Georgian and Victorian influences. The Palace has played a significant role in shaping London's history, from being a residence for influential bishops to a centre of horticultural innovation.

Today, Fulham Palace is a vibrant heritage site open to the public, offering a rich program of exhibitions, events and learning opportunities. Visitors can explore the restored historic rooms, wander through the beautiful walled garden and discover stories from its past in the museum. The Palace also serves as a unique venue for private events such as weddings and corporate gatherings.

Fulham Palace is operated by Fulham Palace Trust, an independent charity dedicated to preserving and sharing this historic site for future generations. The Trust relies on visitor support, donations and volunteers to continue its work in conservation, education and community engagement, ensuring that the Palace remains a place of inspiration and discovery for all.



Walled garden wine tasting

**Fulham
Palace
House &
Garden**

28 February • 13.00 – 14.30 • £49.00

Join us for an afternoon tasting wine from urban London wineries in the walled garden's vinery. Sit and sip while archaeologist and wine expert Kat reveals the hidden connections between Britain's winemaking past and present.

Open daily • Free admission
fulhampalace.org

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